

## Rebecca Forstater

pronouns: she/her or they/them

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## Education

2019 M.F.A., Studio Art, Syracuse University  
2012 B.F.A., Magna Cum Laude, Studio Art, James Madison University

## Selected Exhibitions

\*Denotes Two-Person and Solo Exhibitions

2024 *ARTFIELDS (forthcoming April 2024)*  
Lake City, SC

2024 *EMERGENCE*, The Bascom Center for Visual Arts  
Highlands, NC

2024 *Slime in the Grass*, UC Gallery at University of Montana  
Missoula, MT

2023 *2023 SC Biennial*, 701 Center for Contemporary Art  
Columbia, SC

2023 *Print Screen*, The Wrong Biennale  
Online

2023 *\*{Training\_Camp}*, New Image Gallery at James Madison University  
Harrisonburg, VA

2023 *Flesh Machines*, Allegheny Art Gallery at Allegheny College  
Meadville, PA

2023 *\*{Training\_Camp}*, Richardson Family Art Gallery at Wofford College  
Spartanburg, SC

2023 *Print Screen*, Icebox Project Space  
Philadelphia, PA

2023 *International Fibers Festival*, Hangaram Design Muesum  
Seoul, Korea

2023 *Parlor Room*, Future Fair (Presented by PARADICE PALASE)  
New York, NY

2022 *The Shape I'm In*, Richardson Family Art Gallery at Wofford College  
Spartanburg, SC

2022 *Barks Like a Dog*, PARADICE PALASE  
NYC/Online

2022 *CELEBRITY*, Tiger Strikes Asteroid  
Los Angeles, CA

2021 *Night Ride*, 5&J Gallery  
Lubbock, Texas

2020 *TSA\_PDF*, Tiger Strikes Asteroid  
Online

2020 *Future Framed Works*, Unrequited Leisure  
Nashville, Tennessee/Online

2019 *Photo Op*, Heeschen Gallery at Allegheny College  
Meadville, Pennsylvania

2019 *Moth Room*, Bunker Projects  
Pittsburg, Pennsylvania

2019 *\*Medium Fine*, Grace St. Gallery at James Madison University  
Harrisonburg, Virginia

2019 *\*Post-Profound Experience*, Trophy Room Project Space  
Alfred, New York

2019 *Neanderthal Clickbait*, Monte Vista Projects  
Los Angeles, California

2019 *Between the Wish and the Thing*, Governors Island  
New York, New York

2019 *PLANS ARE CANCELLED*, SU Art Galleries/321 Canal St.  
New York, NY and Syracuse, NY

2019 *Destiny USA*, Das Gifraum  
Berlin, Germany

2018 *Godforsaken*, The Cosmopolitan Building

- Syracuse, New York
- 2017 *Milling*, Shoppingtown Mall  
Syracuse, New York
- 2017 *13 Fahrbereitschaft*, Petersburg Art Space  
Berlin, Germany
- 2017 *Things As Such*, Botschaft  
Berlin, Germany
- 2017 *Document(ed)*, Random Access Gallery  
Syracuse, New York
- 2017 *\*Rational Consumer*, Shoppingtown Mall Project Space  
Syracuse, New York
- 2017 *\*Thank You For Providing your Information*, Michael Sickler Gallery  
Syracuse, New York

#### Grants/Fellowships/Awards/Residencies

- 2024 Faculty Summer Research Grant, Wofford College, Spartanburg, SC
- 2023 Faculty Summer Research Grant, Wofford College, Spartanburg, SC
- 2023 Artist House Residency at St. Mary's College of Maryland, St. Marys City, MD
- 2023 NEA Grant for Arts Projects FY23, Media Arts Category (On behalf of New Media Caucus w/ Lee Tusman and Jessye McDowell)
- 2021 ChaNorth Winter Artist Residency, Pine Planes, New York
- 2019 The Trust for Governors Island: Summer Residency, New York, New York
- 2019 Mobile AIR, Berlin, DE
- 2019 Syracuse University Creative Opportunity Grant, Syracuse, New York
- 2017-19 Syracuse MFA Shaffer Fellowship, Syracuse, New York
- 2017 Syracuse University Artist in Residency at Haubrok Foundation, Berlin, Germany
- 2016-19 Syracuse Graduate Research Scholarship, Syracuse, New York
- 2013 Guldagergård International Ceramic Research Center, Skælskør, Denmark

#### Lectures/Panels/Workshops

- 2023 Panelist, Unstable Cinema: Standing in the Slippery, ASAP14
- 2023 Artist Talk and Panelist, FELSH MACHINES, Allegheny College
- 2022 Workshop, Preparing for the Metaverse: VR Sculpting in Physical World, 2022 Tri-State Sculpture Conference
- 2022 Artist Talk, University of Maryland - College Park, Department of Art
- 2022 Artist Talk, Syracuse University, Department of Film and Media Arts
- 2022 Artist Talk, Wofford College, Department of Art and Art History
- 2022 Panelist, MACAA, Graduate Mentor Roundtable, Defining The Undefined: Art, Education, Technology, and the Mapping of Ourselves
- 2021 Lecture, "Fabricating Future Histories: User Generated Content Post-Posting," American University of Sharjah, College of Architecture, Art and Design
- 2021 Lecture, "Fabricating Realities: Materiality of User-Generated Content," The University of Oklahoma, School of Visual Arts
- 2021 Artist Talk, Texas Tech University, School of Art
- 2020 Artist Talk, Florida State University, Department of Art
- 2020 Artist Talk, University of Illinois Urbana-Champaign, Department of Art + Design
- 2020 Artist Talk, Virtual Studio Visit Network
- 2020 Artist Talk, New Media Caucus 2020 Showcase at CAA
- 2019 Panelist: Art in The Digital Age, Allegheny College
- 2019 Artist Talk, James Madison University
- 2018 Artist Talk, Haystack Mountain School of Crafts
- 2018 Artist Talk, Syracuse University Summer College

#### Selected Press/Publications

- "Step Inside Paradise Palase," Mister Magazine, Maya Rubio, Issue Two, 2023
- "TSA\_PDF Anthology," Tiger Strikes Asteroid, January 2021
- "An Outstanding Exhibition of Video Art Arrives Right on Time," Nashville Scene, Laura Hutson Hunter, May 4th, 2020
- "Reality TV," What's My Thesis? Podcast, Javier Proenza, March 2, 2020

#### Curatorial Work

- 2023 Curator, *VIEFINDER*, Solo Exhibition by Crystal Z Campbell, Richardson Family Art Museum, Spartanburg, SC
- 2019 Curator, *Trophy Room Project Space x Bunker Projects*, Pittsburgh, Pennsylvania  
Featuring works by Laurence Hervieux-Gosselin and Derek Peel
- 2019 Curator, *Trophy Room Project Space x JMU*, Harrisonburg, Virginia  
Featuring works by Mallory Burrell, Camilla Elci, Caley English, Haden King, Lacey Minor, Danielle Romagno, and Aniko Safran
- 2018 Curator, *MATERIAL GIRLS/in\*ti\*mate*, Random Access Gallery, Syracuse, New York  
Featuring works by Material Girls Collective: Cameron Cameron, Devra Freeland, Hilliary Gabryel, Claire Lachow, Gracelee Lawrence and Rachael Starbuck
- 2018 Curator, *Soft Objects*, Solo Exhibition by Braxton Congrove, Random Access Gallery, Syracuse, New York
- 2018 Curator, *Neighbor*, Random Access Gallery, Syracuse, New York  
Featuring work by Stephen Farrell and Derek Peel
- 2018 Curator, *Grounds of Value*, Solo Exhibition by Moreen Vogel, Random Access Gallery, Syracuse, New York

- 2018 Curator, *Godforsaken*, The Cosmopolitan Building, Syracuse, New York  
Featuring works by 50 local and international artists
- 2017 Curator, *Milling*, Shoppingtown Mall, Syracuse, New York  
Featuring works by 35 local and international artists
- 2017 Curator, *Shoppingtown Mall Project Space Series*, Syracuse, New York  
Series of two-person exhibitions

**Teaching**

- 2022 - Present Assistant Professor of Studio Art, Department of Art and Art History, Wofford College
- 2020 - 2021 Visiting Lecturer, School of Art & Design, Binghamton University
- 2018 - 2020 Instructor, Studio Art, School of Art, Syracuse University

**Professional Service**

- 2020 - Present Co-Chair of Grants, Scholarships, and Finance, New Media Caucus